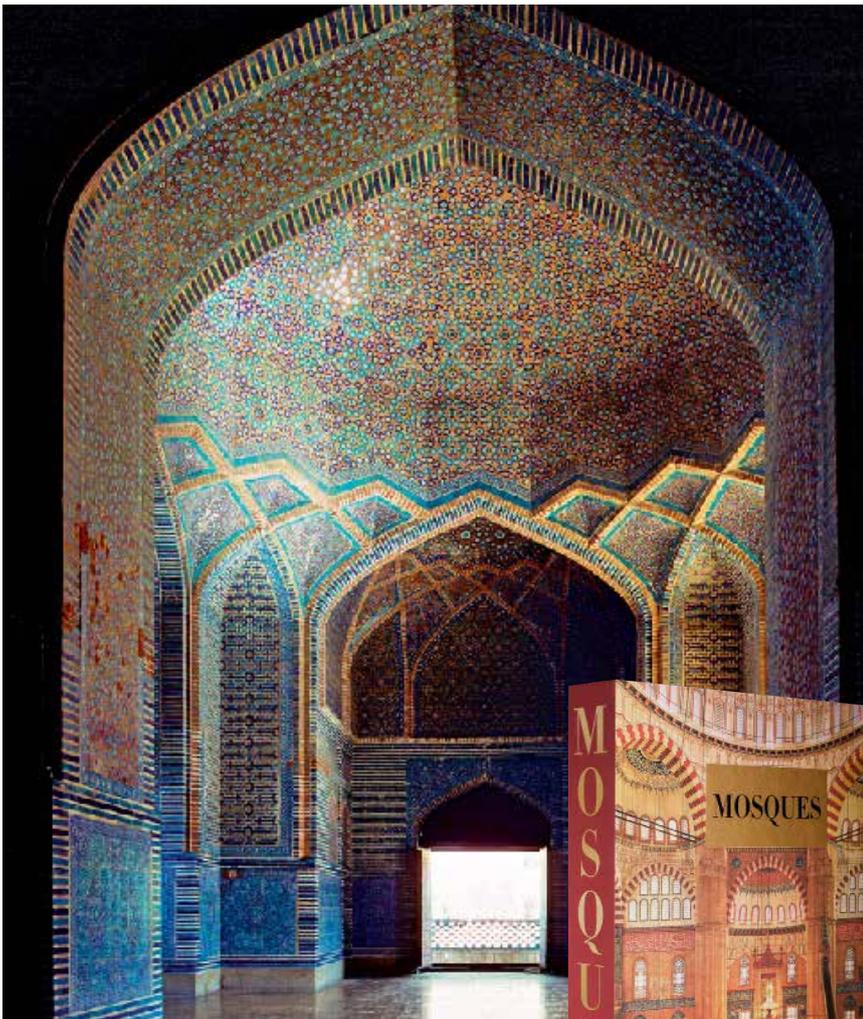




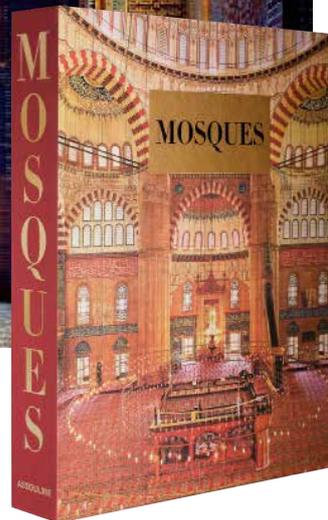
**EVOCATIVE STYLE,
KELLY WEARSTLER**

Her first book in a decade, *Evocative Style* invites readers into the world of famed American designer, Kelly Wearstler. Featured are her latest projects from *Art de Vivre*, a 1901 limestone town house in New York to *Vintage Voltage*, a rustic bungalow in California. "Each project was personal, unique, and presented an opportunity to share my passion for history, the arts, and established as well as emerging artists and artisans, with clients who were open and engaged," writes Wearstler. "Inspirations were infinite - from the simple beauty found in nature to fashion runways and street style, from the structured tenets of graphic design to the rich traditions of decorative arts and the innovative use of technology." The pages provide a peak into the author's perpetual desire to challenge traditional design norms and push the boundaries with ornate and innovative design elements. *Rizzoli. Dhs202. Rizzoli.com*



**MOSQUES: THE 100 MOST ICONIC
ISLAMIC HOUSES OF WORSHIP,
BERNARD O'KANE**

Journey back over the centuries and discover 100 historically significant Islamic houses of worship across the world through the 232 pages of this book, spanning The Badshahi Mosque in Lahore, Pakistan, to the Hassan II Mosque in Casablanca, Morocco - the largest mosque in Africa. Written by Professor of Islamic Art and Architecture at the American University in Cairo, Bernard O'Kane, *Mosques* is the newest addition to Assouline's Ultimate collection. The publication wonderfully showcases the architectural beauty and differences found in each mosque as a result of diverse sects, regions and practises. While all Islamic houses of worship stem from the same religion, the surrounding landscapes and inhabitants influence the structure and design of each mosque. Readers will find stunning photographs with informative text, as well as quotes by Lebanese-American poet and writer, Kahlil Gibran, from his book entitled *The Prophet*. *Assouline. Dhs3,460. Assouline.com*



WORDS: AVESHA SHEHWIR

ACHILLE SALVAGNI, PILAR VILADAS

Dedicated to one of the most influential furniture designers, inside this 272-page spread publication awaits a monograph on acclaimed Roman designer, Achille Salvagni. Featuring a selection of the designer's recent projects, the pages offer a meticulous glimpse into Salvagni's career highlighting themes of harmony, colour, heritage and more. "As elegant as his work is, simply playing it safe holds no appeal; Salvagni is the first to admit that 'there's something that drives me to do things that are a little crazy, that make a space more vibrant'," writes Viladas. "He likes to look at a space from a different point of view, to subvert expectations, and to move clients beyond their own expectations." Readers will uncover beautiful imagery on Salvagni's timeless designs accompanied by riveting text on his inspirations for each project, particularly on the narratives which inform his traditional Italian craftsmanship. Following publication in October, Salvagni will unveil a brand new collection of furniture and décor items made from Murano glass in collaboration with local glass masters. *Rizzoli. Dhs239. Rizzoli.com*