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DIAMOND
2013
BRONZE, ONYX, LIGHT FITTINGS
AVAILABLE IN LEFT & RIGHT VERSIONS
H 22.25" W 8.75" D 4.75" | H 57 W 22 D 12 CM
EDITION OF 40

ACHILLE SALVAGNI ATELIER

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DIAMOND

Taking the form of an earring Salvagni saw being worn by a glamorous model, he has transformed an elegant diamond into a piece of jewellery for the home. By upscaling the archetypal form and replacing the precious stone with backlit hand-carved onyx, this sculpture becomes a statement for the wall upon which it is displayed. The contrasting finishes of the bronze, both patinated and polished, offer a sophisticated approach to the definition of the form. Simple bronze clasps hold the faceted onyx in place in the same manner a cut jewel is held through the unparalleled craftsmanship found in fine jewellery. In a nod to the craftsmanship used in jewellery design, this scone shares the same lost-wax artisinal process to create the form, yet in place of a radiant diamond, the onyx permeates light from behind, engaging the viewer and capturing their attention.

ABOUT ACHILLE SALVAGNI

Achille Salvagni established his architectural practice, Salvagni Architetti, in 2002 and has subsequently become one of the most in demand designers working today. His multidisciplinary studio is engaged in creating exceptional residential and commercial properties, superyacht interiors and limited-edition furniture and lighting designs. In 2013, he established Achille Salvagni Atelier, a studio devoted to the research, development and production of his works which are created using the finest noble materials with unparalleled craftsmanship. In the same year his collection was introduced to the American market by leading design gallery Maison Gerard in New York City where his work continues to be shown. Salvagni further expanded his practice in 2015, with the opening of his flagship London Atelier in the heart of Mayfair on Grafton Street. Quickly outgrowing that space, the atelier moved down the street to a larger premises, this new gallery has been meticulously designed by Salvagni with three times the exhibition space, inviting guests to enter and dream alongside him.

Salvagni's work can be seen in international publications including The Financial Times' How to Spend It Magazine, Architectural Digest, Departures, Robb Report, Galerie, Wall Street Journal, Surface and Sotheby's. He has been recognized as one of Galerie Magazine's Creative Minds, included on ELLE Decor's A-list and featured as one of the 100 best designers of the year in the AD Collector's special design issue. Key works by Salvagni have achieved notable results at auction through Sotheby's and Piasa, and have been acquired by luminaries from the worlds of business, fashion, technology, art and music. The first monograph dedicated to his work was published by Rizzoli New York, written by leading design journalist, Pilar Viladas with a foreword by Benoist F. Drut, owner of Maison Gerard, gaining high praise in the international press for Salvagni's sophisticated approach and attention to detail. Current projects include a waterside villa in Miami, two Manhattan townhouses, an important contemporary mansion in Mumbai, a Baltic villa, yacht interiors for Oceanco, Rossinavi, Baglietto, Azimut Benetti and several residential projects in London.

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